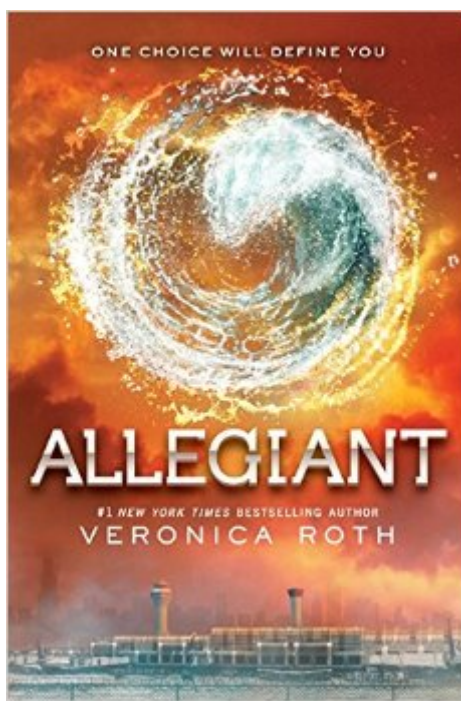


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Allegiant (Divergent Series)



Synopsis

What if your whole world was a lie? What if a single revelation "like a single choice" changed everything? What if love and loyalty made you do things you never expected? The explosive conclusion to Veronica Roth's #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that has captivated millions of readers in Divergent and Insurgent.

Book Information

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Average Customer Review: 3.5 out of 5 stars Â Â See all reviews Â (17,934 customer reviews)

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Customer Reviews

****SPOILERS! RUN AWAY!**** First, let's address the elephant in the room that is the topic of most discussion about this book: The ending. I want to make very clear that I am not a person who needs a happy ending in a book, nor did I even really expect one in this series. I don't read books because I expect to see "...and they lived happily ever after" on the last page. In fact if this book had ended with some flash-forward to the house and kids like certain other series did, I would have been just as annoyed. That's lame. I don't need happy. What I do need and expect, from any book, is an ending that makes sense and satisfies the story. This ending was not that ending. But I'm getting ahead of myself. The real reason I give this book one star is because the book, as a whole, was awful. I'm sorry, but this is one of the most shoddily written books I've ever read in my entire life. And I say this as someone who absolutely adored the first two books in this series. I say this as someone who read Fifty Shades of Grey ... and Allegiant has officially taken that book's place as the worst book I've ever read. And I debated somewhat on that, but I decided that Allegiant wins

because, while *Fifty Shades* was an affront to literature indeed, I don't actually wish I could go back in time and unread it. I wish to the heavens that I had never read *Allegiant*. Let me first talk about the writing style. Roth employs the use of a dual narrative in this book, a departure from the first two books. I am not opposed to this style at all - in fact, I welcome it, as I find that a single-person narrative can sometimes be restricting.

I finished this last night and afterwards I felt just dead inside. I absolutely hate when a series ends leaving me feeling unsatisfied and even, in this case, angry. I feel kind of betrayed by the author. I loved *Divergent*. The book had its faults, but I really fell in love with the whole story, the characters, the romance between Tris and Four, the Factions, etc. I read and re-read *Divergent* probably 8-10 times. I bought the audio book version as well. I was SO PSYCHED about the movie! I bought *Insurgent* and devoured it as well. It didn't have quite the same magic for me that *Divergent* did, but I still loved it. So I was REALLY psyched to read *Allegiant*. And maybe my hopes were too high. I don't know. That doesn't change the fact that this book utterly and completely disappointed me. SPOILERS AHEAD For real, SPOILERS! READ AT YOUR OWN RISK! [***What's outside the fence?***] I was really excited, after reading the 'cliffhanger' ending to *Insurgent*, to find out what was outside the fence. I had my theories, and I was right about some, wrong about others. I was expecting the cameras and Truman Show-esque thing, but I was not expecting all the genetic manipulation crap. As soon as our heroes get outside the fence, there are chapters and chapters of info dumping and, to be honest, it's kind of dull. We learn that Chicago (and some other cities) were created as 'experiments' because of genetic manipulation gone wrong. Supposedly these cities were an attempt at creating more 'genetically pure' people (aka *Divergents*). This is so far-fetched and bizarre, but I was willing to go along with it.

I've found that my opinion of this book has gone down with time, so I'm editing this review.... Summary: "*Allegiant*" wasn't entirely bad, but it was by far the weakest of the "*Divergent*" series, including the short stories. There were parts that I liked, and at times, it had some of the same "I can't stop reading" feel that the other books had, but overall it felt very disconnected from the first two books. The characterizations and voices were different, and the plot had virtually no overlap with the earlier books. In many ways, the book felt like it had been written by a different author, enough so that at one point I went online to double-check that I had received the right book. On top of that, the book left me with a tremendous feeling of loss that left me unwilling to ever read it again. Originally, I thought I would get over that and reread at least some parts of it, but I

never did. Instead, my uncertainty turned to dislike, and I eventually removed the book from my Kindle so I wouldn't have to see it when browsing my library. Even worse, the book also turned me off the first two books in the series for a while. I don't think I would have gotten over that if it weren't for fanfiction, but fortunately, that restored the rest of the series for me. Still, I would have to say that on balance, I wish I had never read "Allegiant." It just didn't give me enough to make up for what it took away. At this point, my honest recommendation is to read "Divergent" and "Insurgent" and then skip to fanfiction. There are several alternate third books out there that will give you closure on the series, including one I wrote called "Determinant" (if you're interested in trying it, search on "Windchimed Determinant").

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